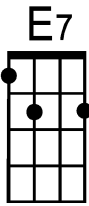
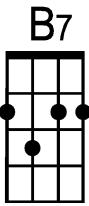
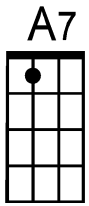
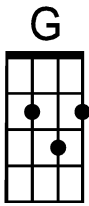
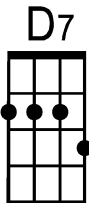
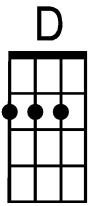


Christmas Island (key of D)

by Lyle Moraine (1946)



Intro: D . . . | D7 . . . | G . . . | . . . | D . . . | . . . |
A-lo—la— da— a—la—de— Da—
A7 . . . | . . . | D . . . | G\ | D\
La-da-da da La-da-da da Da—

(sing f#)

How'd you like to spend Christ—mas— on Christ-mas Is—land—
How'd you like to spend the holi—day a—way a—cross the sea—
How'd you like to spend Christ—mas— on Christ-mas Is—land—
How'd you like to hang your stockin' on a great big coco-nut tree—
How'd you like to stay up— late— like the Islan-ders do—
Wait for Santa to sail in with your pre—sents in a ca—noe—
If you ever spend Christ—mas— on Christ-mas Is—land—
You will never stray for every-day your Christ-mas dreams come true—

Instrumental (Same as **Intro** - kazoo or hum):

(A-lo—la— da— a—la—de— Da—
A7 La-da-da da La-da-da da Da—)

How'd you like to spend Christ—mas— on Christ-mas Is—land—
How'd you like to spend the holi—day a—way a—cross the sea—
How'd you like to spend Christ—mas— on Christ-mas Is—land—
How'd you like to hang your stockin' on a great big coco-nut tree—

How'd you like to stay up— late— like the Islan-ders do—

Wait for Santa to sail in with your pre—sents in a ca—noe—

If you ever spend Christ—mas— on Christ-mas Is—land—

You will never stray for every-day your Christ-mas dreams come true—

Outro:

A—lo—la— da— a—la—de— Da—

La-da-da da La-da-da da Da—

San Jose Ukulele Club

(v5a - 11/29/22)